

# Early Modern Thesis Prints in the Southern Netherlands

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# Early Modern Thesis Prints in the Southern Netherlands

*An Iconological Analysis of the Relationships  
between Art, Science and Power*

By

Gwendoline de Müelenaere



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*For Elinor and Camille*

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# Abbreviations

AGR	National Archives of Belgium, Brussels
BM	British Museum, Prints and Drawings Department, London
BNB	<i>Biographie nationale de Belgique</i>
BNCF	Biblioteca nazionale centrale di Firenze, Florence
BnF	Bibliothèque nationale de France, Paris
EHC	Erfgoedbibliotheek Hendrik Conscience, Antwerp
ICG	Istituto centrale per la Grafica, Rome
KIK-IRPA	Royal Institute for Cultural Heritage, Brussels
KMSKA	Koninklijk Museum voor Schone Kunsten Antwerp
KBr, Prints	Royal Library of Belgium, Prints, Brussels
KBr, RB	Royal Library of Belgium, Rare Books, Brussels
K&K	<i>Krijg en kunst</i> (Mertens and Aumann, 2003)
KU Leuven	Katholieke Universiteit Leuven
BC	KU Leuven Bibliotheeken, Bijzondere Collecties
MSL	KU Leuven Bibliotheeken, Maurits Sabbe Library
MPM	Museum Plantin-Moretus, Stedelijk Prentenkabinet, Antwerp
RKD	Rijksbureau voor Kunsthistorische Documentatie, The Hague
UA	Universiteit Antwerpen
UCLouvain	Université catholique de Louvain
UGent	Ghent University Library
J.U.D.	<i>Juris utriusque doctor</i> ("Doctor of both laws")
J.U.L.	<i>Juris utriusque licentiatus</i> ("Licentiate under both laws")
R.P.	<i>Reverendus Pater</i> ("Reverend Father")
S.R.E.	<i>Sanctae Romanae Ecclesiae</i> ("of the Most Holy Roman Church")
S.R.I.	<i>Sacrum Romanum Imperium</i> ("Holy Roman Empire")
S.T.L.	<i>Sacrae Theologiae licentiatus</i> ("Licentiate of Sacred Theology")