"Place Names of Ancient Pisidia: Memory of Territory"

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Abstract
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Conference Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions:

Session 1A: Literary Representations of Space and Memory (Boardroom B)
Chair: Lakshmi Priya Rajendran

Jessica Seymour, HU University of Applied Sciences (The Netherlands)
The Armchair Traveller (fiction edition)

Maike Dinger, Westfälische Wilhelms-Universität (Germany)
Negotiating Emplacement through Memory in Elaine Proctor’s Rhumba (2012)

Katarzyna Biela, Jagiellonian University in Kraków (Poland)
‘But I know this city!’ – London in Albert Angelo and Nottingham in The Unfortunates by B. S. Johnson
Session 1B: Memory and Commemoration
(Cormack Room)
Chair: Mariusz Kwiatkowski

Janet Ward, University of Oklahoma (USA)
Web-Sites of Holocaust Memory

Dorota Bazuń, University of Zielona Góra (Poland)
Deportees Memory and Commemoration of Deportation

Mirco Carrattieri, Bologna University (Italy)
Landscapes of Memory: An Italian Network of Memory Sites in an International Perspective

Session 1C: Landscape, Memory, and History
(Hicks Room)
Chair: Christine McCarthy

Oscar Jansson, Uppsala University (Sweden)
Narrating the Absolute: Reminiscences of Primitive Accumulation among Tropical Pioneers

Barbara Vann, Loyola University Maryland (USA)
Jachymov Hell—Whose Hell Is It?

Norbert Ross, Vanderbilt University (USA)
Violence Takes Place: Landscape, Memory, and History in Contemporary El Salvador

Session 1D: War and Remembrance (Boardroom A)
Chair: Kanelia Koutsandrea

Brenda M. Trofanenko, Acadia University (Canada)
Cast in Stone: Reconsidering the Ritualization of Remembrance

Clare Fisher, University of Oxford (UK)
Monumental Protests: Sculpture and the Vietnam War

Rich Loosbrock, Adams State University (USA)
Americans and War: Competing Narratives in the War Memorials of Washington, D.C.

11:00 – 11:15 Tea/Coffee

11:15 – 12:45 Parallel Sessions
**Session 2A: Poetics of Memory and Place**  
*(Boardroom A)*  
Chair: Jessica Seymour

**Karel Střelec, University of Ostrava (Czech Republic)**  
Abused Memory of Places in Central Europe and its Representation in Contemporary Literature

**Peter Zervos, The American College of Greece—Deree College (Greece)**  
American Space, European Memory, and the Ontology of the Image in Charles Simic’s *A Wedding in Hell*

**Michael Sarnowski, Liverpool Hope University (UK)**  
Memorialization and the Distance of Memory: The Poetry of Siegfried Sassoon and T.S. Eliot

**Session 2B: Urban Representations of Memory**  
*(Cormack Room)*  
Chair: Mirco Carrattieri

**Iren Annus, University of Szeged (Hungary)**  
What Is in a Square? The Battle between Official History and Spontaneous Memory in Hungary

**Ioanna Rammou, National Technical University of Athens (Greece)**  
The Establishment of the Newer Monument as a Convergence of an Imagery of the Past and the Urban Present

**Nicholas Waller, University of Gothenburg (Sweden)**  
Decolonizing Landscapes: Indigenous Perceptions of Place, Morality and Memory as Forms of Resistance

**Session 2C: Memory and Place Transformations**  
*(Boardroom B)*  
Chair: Janet Ward

**Christine McCarthy, Victoria University (New Zealand)**  
Remembering Penal Boundaries

**Asiye Akgün Gültekin, İstanbul Kültür University (Turkey)**  
An Ethical Concern About Transforming the Place of Memory into Tourist Destination: Uucanlar Prison

**Dogan Zafer Erturk, Sevinc Erturk, Emel Birer, Isik University (Turkey)**  
Changing Memories of an Old Stone Castle: Turning a Stone Castle into a Museum
Session 2D: Collective Memory and Place Making
(Hicks Room)
Chair: Rich Loosbrock

Brady Wagoner, Ignacio Brescó, Sarah H. Awad, Aalborg University (Denmark)
The Embodied and Affective Relation with the Historical Past. Studying Collective Memory and Public Grief in Memorial Sites

Hüma Tülce, Middle Eastern Technical University (Turkey)
Re-interpreting the Collective Memory through the Industrial Settlement: Eskişehir Sugar Factory

Gemma Winstanley, Victoria University of Wellington (New Zealand)
Places of Pain and Shame: Adaptive Reuse of Negatively Connotated Places

12:45 – 13:30 Lunch

13:30 – 15:00 Parallel Sessions

Session 3A: Burial Places in Remembering the Past
(Boardroom A)
Chair: Oscar Jansson

Cristiana Natali, Bologna University (Italy)
From a Place of Memory to a Memory of a Place: The Tiger War Cemeteries in Sri Lanka and in the Tamil Diaspora

Mariusz Kwiatkowski, University of Zielona Góra (Poland)
Forget About Lampedusa. Images of Refugees and Attitudes Towards Them

Yinya Liu, Maynooth University (Ireland)
Ethical Significance for Understanding the Past and Meeting the Future

Session 3C: Memory in the Urban Environment
(Hicks Room)
Chair: Ioanna Rammou

Kanelia Koutsandrea, National Technical University of Athens (Greece)
Traces of Memory Within the Fragments of Urban Decay. the Case Study of Kaisariani

Cristina Dreifuss-Serrano, Universidad de Lima (Perú)
Self-Help Housing: The Skin of Memory
Margarita Cuéllar-Barona, Icesi University (Colombia), Jimena de Gortari, Universidad Iberoamericana (México)
Urban Dissonances: Mapping the Sonic Memory of the City

Session 3D: Identity, Memory and Place
(Cormack Room)
Chair: Iren Annus

Fatemeh Takht-Keshian, Lancaster University (UK)
Layers of Identity: A Journey Through Time and Place

Lakshmi Priya Rajendran, Anglia Ruskin University (UK)
A Phenomenological Study of Identity Construction Through Narratives of Place Memories

Tabitha Austin, Camberwell College of the Arts (UK)
British Consciousness and the Right to Memory
15:00 – 15:15 Tea/Coffee

15:15 – 16:45 Parallel Sessions

Session 4A: Future Memories, Historic Places
(Boardroom A)
Chair: Cristina Dreifuss-Serrano

Radosław Domke, University of Zielona Góra (Poland)
The Traces of Communist Period in the Names of Street and Infrastructure of Zielona Góra. Contribution to Historical Policy of Poland After the Fall of Communism

Lauriane Locatelli, Université catholique de Louvain (Belgium), aUniversité Bourgogne Franche-Comté (France)
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Neda Torabi Farsani, Parto Peymanfar, Art University of Isfahan (Iran)
The Polish Memory in Isfahan as a Nostalgic Tourism Attraction
Session 4B: Social Constructions and Artistic Explorations of Memory (Cormack Room)
Chair: Asiye Akgün Gültekin

Hernán Fioravanti Álvarez, Albert Moncusí Ferré, Universidad de Valencia (Spain)
Comfortable and Uncomfortable Memories of Place in Two Neighbourhoods of Valencia

Subhasree Ghosh, University of Calcutta (India)
‘My Home on the Other Side:’ the Place of Memory and Memory of Place in the Narratives of East Bengali Migrants

Candan Kızılğöl, Ankara University (Turkey)
Love It/Write It/Burn It: Ways of Relating to the Past in Philip Ridley’s Ghost From A Perfect Place